

anni70



**anni70**



MANIFATTURE  
**CIR**  
CERAMICHE

# anni settanta

Colori accattivanti, geometrie dirompenti: gli "anni 70" caratterizzano gli ambienti con il loro look moderno e originale grazie all'omonima collezione in gres porcellanato. Sofisticata, fantasiosa e creativa, la linea anni 70 traduce nel miglior materiale ceramico la libertà rivoluzionaria di un'epoca evergreen, con soluzioni innovative di vero arredamento.

orzata.polvere.fango.malachite.  
zafferano.coccio.tamarindo.  
**48x48\_19"x19"**

Appealing colours and explosive forms: the "70's" give a room character with their modern and original style thanks to the collection of the same name in porcelain stoneware.

Sophisticated, imaginative and creative, the anni 70 line translates the revolutionary liberty of an evergreen era into the best ceramic material with innovative solutions that are true pieces of furnishing.

Couleurs fascinantes et géométries explosives: les années 70 impulsent leur style moderne et original aux espaces grâce à la collection « anni 70 » en grès cérame.

Sophistiquée, créative, pleine de fantaisie, la ligne anni 70 transpose dans les meilleurs matériaux céramiques la liberté révolutionnaire d'une époque impérissable, avec des solutions innovantes pour une véritable décoration.

Attraktive Farben, eindringliche Geometrien: Die "70er Jahre" charakterisieren die Wohnbereiche dank der gleichnamigen Feinsteinzeug-Kollektion mit ihrem modernen und originellen Look. Die Linie anni 70 ist raffiniert, phantasievoll und kreativ und offenbart im besten Keramikmaterial die revolutionäre Freiheit einer Evergreen-Epoche, mit innovativen Lösungen, die von wahrer Innenausstattung zeugen.

Привлекательные цвета, потрясающая геометрия: 70-е годы характеризуют интерьеры своим современным и оригинальным видом благодаря одноименной коллекции керамогранита. Изысканная, очаровательная и творческая, линия anni 70 выражает посредством наилучшего керамического материала революционную свободу "вечнозеленой" эпохи с инновационными решениями настоящего оформления интерьеров.



polvere 48x48

inserto olivia zafferano 48x48



**olivia**

inserto olivia malachite 48x48

# aurora



6

inserto aurora zafferano 48x48





inserto aurora malachite 48x48



8  
**orzata 48x48**

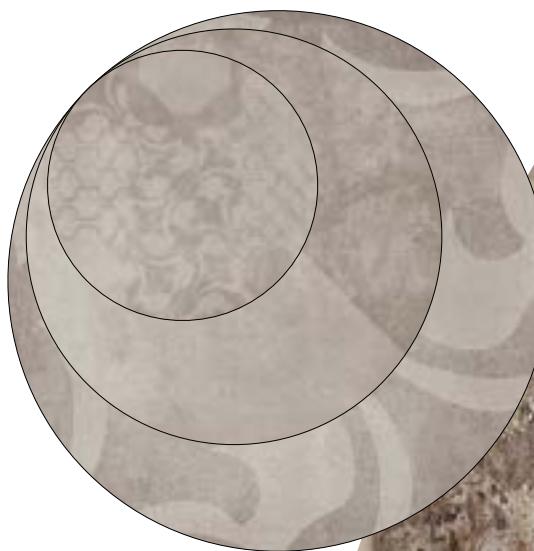
**inserto luna orzata 48x48**

# orzata



inserto linda orzata 48x48

# polvere



inserto luna, penelope, apollo, isotta polvere 48x48

# polvere • fango



polvere 48x48

mosaico anni '70 mix orzata 48x48

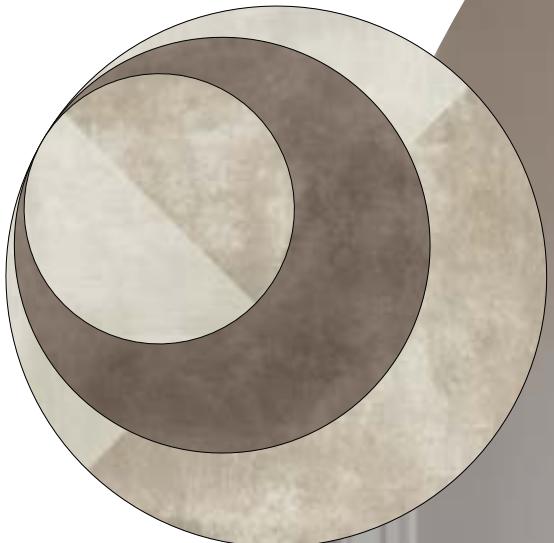
tozzetto anni '70 orzata 11,5x11,5



13

polvere 48x48  
fango 48x48  
fascia bubble polvere 11,5x48

# fango





fango 48x48  
inserto penelope fango 48x48

# fango • polvere



16

polvere 48x48  
fango 48x48



inserto penelope fango 48x48  
inserto apollo fango 48x48



polvere 48x48

inserto luna malachite 48x48

fascia anni '70 polvere 11,5x48

mosaico anni '70 mix orzata 48x48

# malachite



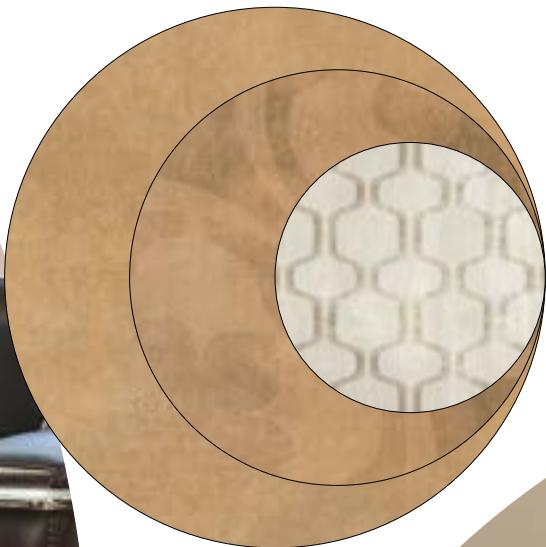
malachite 48x48  
tozzetto bubble orzata 11,5x11,5



20

inserto apollo-zafferano 48x48  
inserto linda orzata 48x48

# **zafferano**



21

**zafferano 48x48  
battiscopa zafferano 8x48**

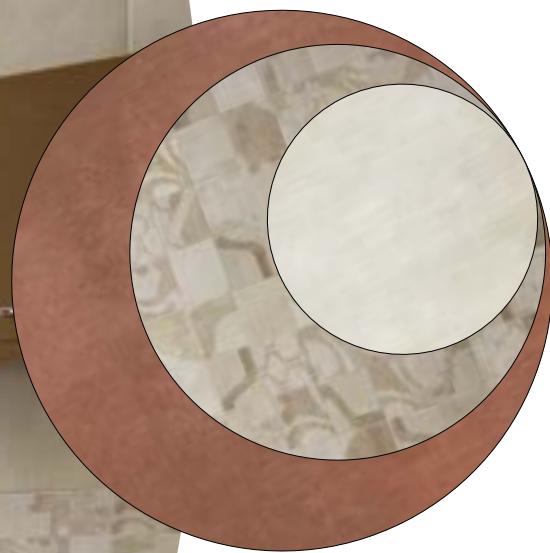


coccio 48x48

orzata 48x48

mosaico anni '70 mix orzata 48x48

# coccio

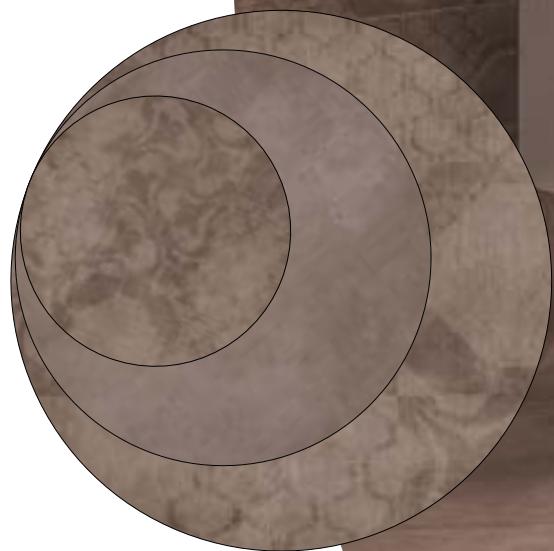


23

coccio 48x48

# tamarindo

24



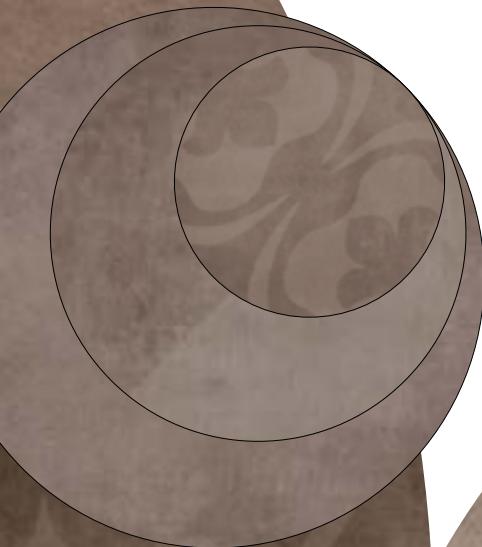
tamarindo 48x48  
inserto isotta tamarindo 48x48



26

tamarindo 48x48  
inserto apollo tamarindo 48x48

# tamarindo



27

inserto penelope tamarindo 48x48

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28



**aurora • olivia**

48x48 - 19"x19"

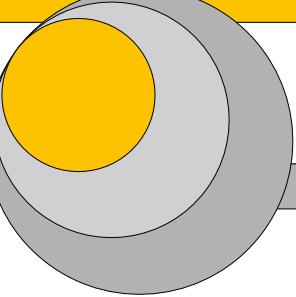
Aurora

Inserto Aurora Malachite  
48x48 - 19"x19"Inserto Aurora Zafferano  
48x48 - 19"x19"

29

Olivia

Inserto Olivia Malachite  
48x48 - 19"x19"Inserto Olivia Zafferano  
48x48 - 19"x19"



**anni**70



# orzata



48x48 - 19"x19"

## Bubble



Fascia Bubble orzata  
11,5x48 - 4<sup>9</sup>/<sub>16</sub>x19"



Tozzetto Bubble s/4 orzata  
11,5x11,5 - 4<sup>9</sup>/<sub>16</sub>x4<sup>9</sup>/<sub>16</sub>

## Anni '70

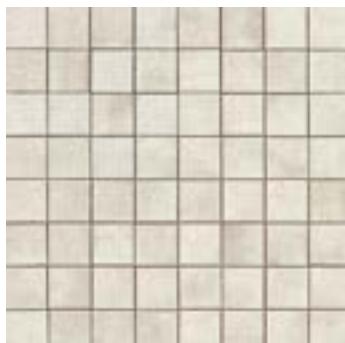


Fascia Anni '70 orzata  
11,5x48 - 4<sup>9</sup>/<sub>16</sub>x19"

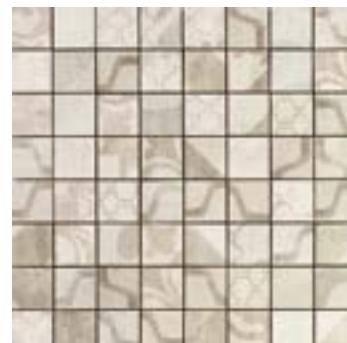


Tozzetto Anni '70 s/4 orzata  
11,5x11,5 - 4<sup>9</sup>/<sub>16</sub>x4<sup>9</sup>/<sub>16</sub>

30



Mosaico tessera Anni '70  
48x48 - 19"x19"  
(5,7x5,7 - 2<sup>1</sup>/<sub>4</sub>x2<sup>1</sup>/<sub>4</sub>)



Mosaico Mix tessera Anni '70  
48x48 - 19"x19"  
(5,7x5,7 - 2<sup>1</sup>/<sub>4</sub>x2<sup>1</sup>/<sub>4</sub>)

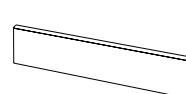


Mosaico Mix Decorato aurora/olivia  
48x48 - 19"x19"  
(5,7x5,7 - 2<sup>1</sup>/<sub>4</sub>x2<sup>1</sup>/<sub>4</sub>)

## Pezzi speciali - Trims. Pièces Spéciales. Formstücke. Специальные изделия.

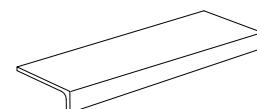
### Anni '70

Cornice Anni '70 grigia  
3,5x100 - 1<sup>1</sup>/<sub>2</sub>x40"



Battiscopa  
8x48 . 3<sup>9</sup>/<sub>16</sub>x19"

Disponibile in tutti i colori - Available in all colors  
Disponibles dans toutes les couleurs - In allen Farben lieferbar  
Возможны любые цветов



Elemento ad "L"  
15x48x5 . 6"x19"x2"

 10 mm -  $\frac{3}{8}$ "  
spessore  
thickness  
épaisseur  
starke  
толщина

 V2  R10  



gres fine porcellanato smaltato - glazed fine porcelain stoneware

Linda



Inserto Linda  
48x48 - 19"x19"

Apollo



Inserto Apollo  
48x48 - 19"x19"

Luna



Inserto Luna  
48x48 - 19"x19"

Penelope



Inserto Penelope  
48x48 - 19"x19"

Isotta



Inserto Isotta  
48x48 - 19"x19"

31

Aurora



Inserto Aurora Malachite  
48x48 - 19"x19"



Inserto Aurora Zafferano  
48x48 - 19"x19"

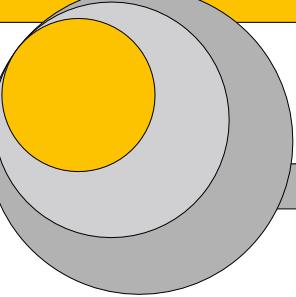
Olivia



Inserto Olivia Malachite  
48x48 - 19"x19"



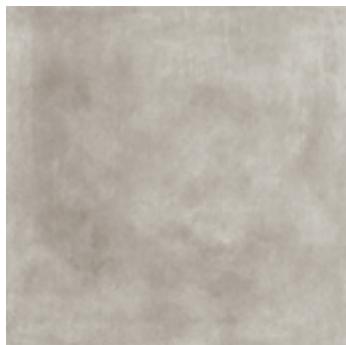
Inserto Olivia Zafferano  
48x48 - 19"x19"



anni70



# polvere



48x48 - 19"x19"

## Bubble



Fascia Bubble polvere  
11,5x48 - 4"9/16x19"



Tozzetto Bubble s/4 polvere  
11,5x11,5 - 4"9/16x4"9/16

## Anni '70

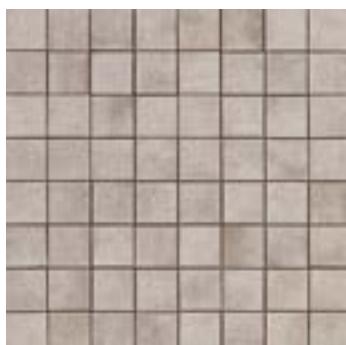


Fascia Anni '70 polvere  
11,5x48 - 4"9/16x19"

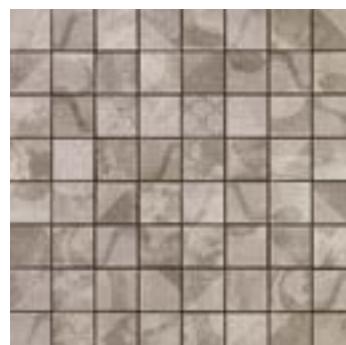


Tozzetto Anni '70 s/4 polvere  
11,5x11,5 - 4"9/16x4"9/16

32



Mosaico tessera Anni '70  
48x48 - 19"x19"  
(5,7x5,7 - 2"1/4x2"1/4)



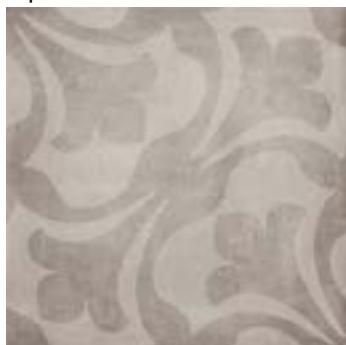
Mosaico Mix tessera Anni '70  
48x48 - 19"x19"  
(5,7x5,7 - 2"1/4x2"1/4)

## Linda



Inserto Linda  
48x48 - 19"x19"

## Apollo



Inserto Apollo  
48x48 - 19"x19"

## Luna



Inserto Luna  
48x48 - 19"x19"

## Penelope



Inserto Penelope  
48x48 - 19"x19"

## Isotta



Inserto Isotta  
48x48 - 19"x19"

 10 mm -  $\frac{3}{8}$ "  
spessore  
thickness  
épaisseur  
starke  
толщина

 V2  R10  

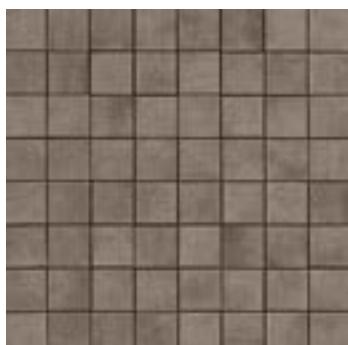


gres fine porcellanato smaltato - glazed fine porcelain stoneware

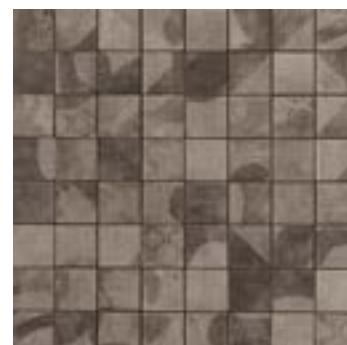
# fango



48x48 - 19"x19"



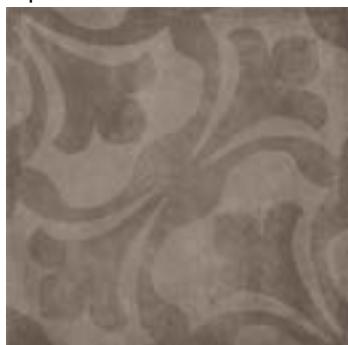
Mosaico tessera Anni '70  
48x48 - 19"x19"  
(5,7x5,7 - 2 $\frac{1}{4}$ x2 $\frac{1}{4}$ )



Mosaico Mix tessera Anni '70  
48x48 - 19"x19"  
(5,7x5,7 - 2 $\frac{1}{4}$ x2 $\frac{1}{4}$ )

33

Apollo



Inserto Apollo  
48x48 - 19"x19"

Luna



Inserto Luna  
48x48 - 19"x19"

Penelope

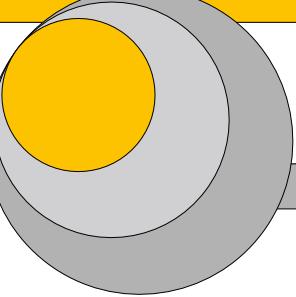


Inserto Penelope  
48x48 - 19"x19"

Isotta



Inserto Isotta  
48x48 - 19"x19"



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# malachite



48x48 - 19"x19"

Aurora



Inserto Aurora Malachite  
48x48 - 19"x19"

Olivia

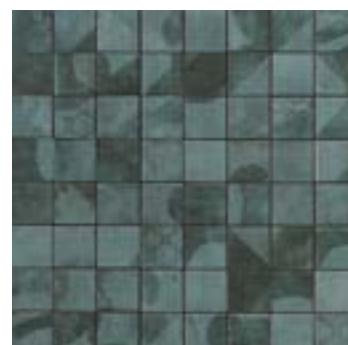


Inserto Olivia Malachite  
48x48 - 19"x19"

34



Mosaico tessera Anni '70  
48x48 - 19"x19"  
(5,7x5,7 - 2<sup>1</sup>/<sub>4</sub>x2<sup>1</sup>/<sub>4</sub>)



Mosaico Mix tessera Anni '70  
48x48 - 19"x19"  
(5,7x5,7 - 2<sup>1</sup>/<sub>4</sub>x2<sup>1</sup>/<sub>4</sub>)



Mosaico Mix Decorato aurora/olivia  
48x48 - 19"x19"  
(5,7x5,7 - 2<sup>1</sup>/<sub>4</sub>x2<sup>1</sup>/<sub>4</sub>)

Apollo



Inserto Apollo  
48x48 - 19"x19"

Luna



Inserto Luna  
48x48 - 19"x19"

Penelope



Inserto Penelope  
48x48 - 19"x19"

Isotta



Inserto Isotta  
48x48 - 19"x19"

 10 mm -  $\frac{3}{8}$ "  
spessore  
thickness  
épaisseur  
starke  
толщина



gres fine porcellanato smaltato - glazed fine porcelain stoneware

# zafferano



48x48 - 19"x19"

Aurora

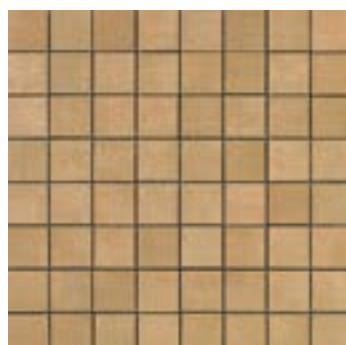


Inserto Aurora Zafferano  
48x48 - 19"x19"

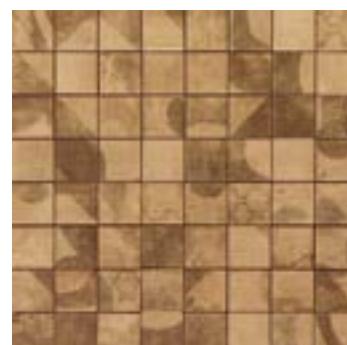
Olivia



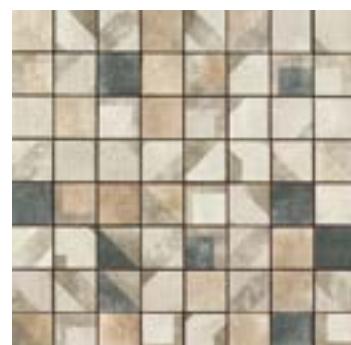
Inserto Olivia Zafferano  
48x48 - 19"x19"



Mosaico tessera Anni '70  
48x48 - 19"x19"  
(5,7x5,7 - 2<sup>1</sup>/<sub>4</sub>x2<sup>1</sup>/<sub>4</sub>)



Mosaico Mix tessera Anni '70  
48x48 - 19"x19"  
(5,7x5,7 - 2<sup>1</sup>/<sub>4</sub>x2<sup>1</sup>/<sub>4</sub>)



Mosaico Mix Decorato aurora/olivia  
48x48 - 19"x19"  
(5,7x5,7 - 2<sup>1</sup>/<sub>4</sub>x2<sup>1</sup>/<sub>4</sub>)

35

Apollo



Inserto Apollo  
48x48 - 19"x19"

Luna



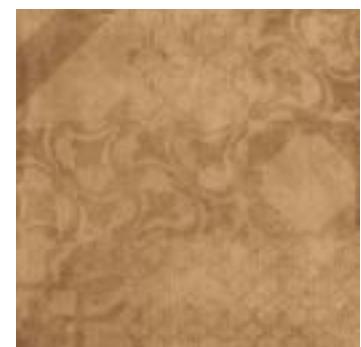
Inserto Luna  
48x48 - 19"x19"

Penelope

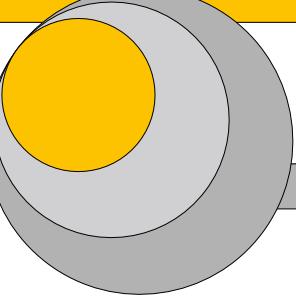


Inserto Penelope  
48x48 - 19"x19"

Isotta



Inserto Isotta  
48x48 - 19"x19"



anni70

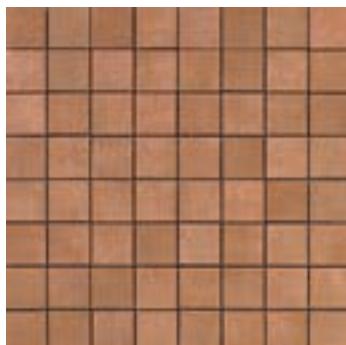


coccio

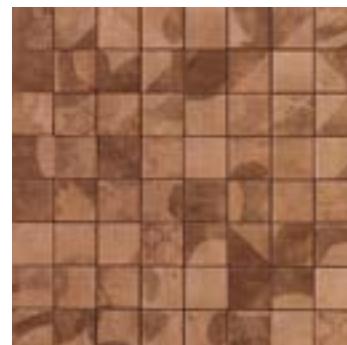


48x48 - 19"x19"

36



Mosaico tessera Anni '70  
48x48 - 19"x19"  
(5,7x5,7 - 2<sup>1</sup>/4x2<sup>1</sup>/4)



Mosaico Mix tessera Anni '70  
48x48 - 19"x19"  
(5,7x5,7 - 2<sup>1</sup>/4x2<sup>1</sup>/4)

Apollo



Inserto Apollo  
48x48 - 19"x19"

Luna



Inserto Luna  
48x48 - 19"x19"

Penelope



Inserto Penelope  
48x48 - 19"x19"

Isotta



Inserto Isotta  
48x48 - 19"x19"

 10 mm - <sup>3/8</sup>  
spessore  
thickness  
épaisseur  
starke  
толщина

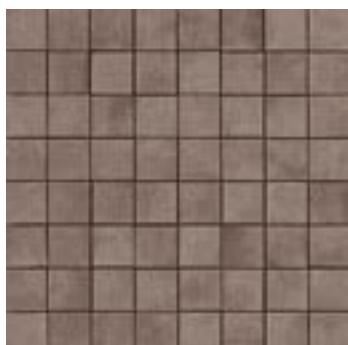


gres fine porcellanato smaltato - glazed fine porcelain stoneware

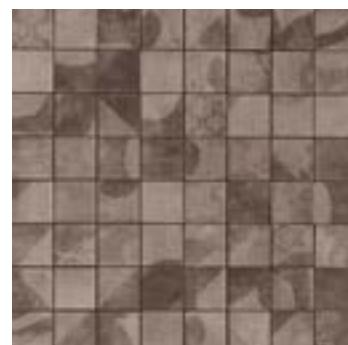
# tamarindo



48x48 - 19"x19"



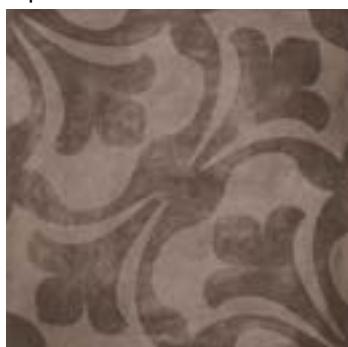
Mosaico tessera Anni '70  
48x48 - 19"x19"  
(5,7x5,7 - 2<sup>1</sup>/<sub>4</sub>x2<sup>1</sup>/<sub>4</sub>)



Mosaico Mix tessera Anni '70  
48x48 - 19"x19"  
(5,7x5,7 - 2<sup>1</sup>/<sub>4</sub>x2<sup>1</sup>/<sub>4</sub>)

37

Apollo



Inserto Apollo  
48x48 - 19"x19"

Luna



Inserto Luna  
48x48 - 19"x19"

Penelope



Inserto Penelope  
48x48 - 19"x19"

Isotta

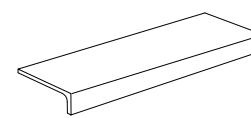
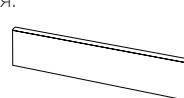


Inserto Isotta  
48x48 - 19"x19"

Pezzi speciali - Trims. Pièces Spéciales. Formstücke. Специальные изделия.

Anni '70

Cornice Anni '70 grigia  
3,5x100 - 1<sup>1</sup>/<sub>2</sub>x40"



Battiscopa  
8x48 . 3<sup>1</sup>/<sub>2</sub>x19"

Disponibile in tutti i colori - Available in all colors

Disponibles dans toutes les couleurs - In allen Farben lieferbar

Возможны любые цветов

### IMBALLI - PACKING - EMBALLAGE - VERPACKUNG - УПАКОВКА

| FORMATO NOMINALE<br>NOMINAL SIZE<br>FORMAT NOMINAL<br>NENNFORMAT<br>ФОРМАТ | ARTICOLO<br>ITEM<br>ARTICLE<br>ARTIKEL<br>АРТИКУЛ | SPESSEORE<br>THICKNESS<br>ÉPAISSEUR<br>STÄRK<br>ТОЛЩИНА | PZZ./COLLO<br>PCS./BOX<br>PIÈCES/BÔITE<br>STÜCKE KARTON<br>ШТУК/КОРОБ | MQ/COLLO<br>SQM/BOX<br>MC/BÔITE<br>QM/KARTON<br>М2/КОРОБ | KG/COLLO<br>KG/BOX<br>KG/BÔITE<br>KG/KARTON<br>КГ/КОРОБ | COLLI/PALETTA<br>BOXES/PALLET<br>BOITES/PALLET<br>KARTONS/PALLET<br>КОРОБ/ПОДДОН | MQ/PALETTA<br>SQM/PALLET<br>MC/PALLET<br>QM/PALLET<br>М2/ПОДДОН | KG/PALETTA<br>KG/PALLET<br>KG/PALLET<br>KG/PALLET<br>КГ/ПОДДОН |
|--|---|---|---|--|---|--|---|--|
| 48x48 . 19 <sup>1</sup> / <sub>2</sub> x19"                                | Serie Completa                                    | 10  | 5   | 1,15   | 24,70   | 28   | 32,20   | 707,60   |

### NOTE TECNICHE Technical Notes - Notes Techniques - Technische Anmrkungen - ТЕХНИЧЕСКИЕ ЗАМЕЧАНИЯ

Tutti i formati sono nominali. Per la pulizia delle decorazioni non usare assolutamente prodotti abrasivi. Ceramica Cir si riserva la facoltà di modificare in qualunque momento le informazioni e le caratteristiche illustrate nel presente catalogo, che non sono comunque da ritenere legalmente vincolanti. I colori e le caratteristiche estetiche dei prodotti sono quanto più possibile vicini a quelli reali, nei limiti consentiti dai processi di stampa.

All sizes are nominal. The use of abrasive for cleaning decorated tiles is absolutely forbidden. Ceramica Cir reserves the right to modify the information and the characteristics illustrated in this catalogue (which are in any case not legally binding) at any moment. The colours and appearance features of the products are as close as possible to reality, within the limitation of the printing process.

Tous les formats sont nominaux. Pour le nettoyage des décos ne faire en aucun cas usage de produits abrasifs. Ceramica Cir se réserve la faculté de modifier à tout moments les informations et les caractéristiques figurant dans le présent catalogue, lesquelles n'engagent pas le fabricant au plan légal. Les couleurs et les caractéristiques esthétiques sont fidèles aux couleurs et caractéristiques réelles dans les limites des procédés d'impression.

Alle Formate sind Nennwerte. Zur Reinigung der Dekore dürfen auf keinen Fall reibende Produkte verwendet werden. Die Firma Ceramica Cir behält sich vor, die in diesem Katalog enthaltenen Informationen und Eigenschaften jederzeit zu ändern; sie gelten auf keinen Fall als gesetzlich bindend. Die Farben und ästhetischen Eigenschaften der Produkte kommen innerhalb der Möglichkeiten der Druckverfahren den tatsächlichen Eingenschaften so weit wie möglich nahe.

Все форматы являются номинальными. Для чистки рисунков запрещается использовать абразивные средства. Серамика Cir оставляет за собой право изменять в любой момент данные и характеристики, приведённые в настоящем каталоге, которые в любом случае не считаются юридически обязательными. Цветовая окраска и эстетические характеристики изделий приближаются как можно больше к реальным, в пределах допускаемых процессами печати.

### CONSIGLI PER LA POSA Laying Suggestions - Conseils Pour La Pose - Verlegehinweise - РЕКОМЕНДАЦИИ ПО УКЛАДКЕ

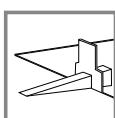
Stendere a terra il prodotto per controllare l'effetto d'insieme. Posare il materiale controllandone accuratamente calibro, tonalità e scelta. • Nella posa è consigliabile lasciare una fuga di almeno 2-3 mm fra le piastrelle, utilizzando stucco chiaro o in tono. • È comunque compito del progettista stabilire, in funzione della struttura e della destinazione d'uso, il corretto modo di applicazione delle piastrelle.

Place the product on the floor to check the overall effect. Lay the material carefully checking the colour, work size and sorting class. • In the lay-out is advisable to leave at least 2-3 mm - 1/8 or joint between each tile and fill with light grout or of the same colour as the tile. • However, the designers has to establish the correct way of application of the tiles depending on the structure and the forseen utilization.

Etendre le produit sur le sol pour contrôler l'effet d'ensemble. Poser le matériel en en contrôlant minutieusement le calibre, la tonalité et le choix. • Lors de la pose, on recommande de laisser un joint au moins de 2-3 mm entre les carreaux en utilisant un mastic du même ton. • D'ailleurs c'est le concepteur qui doit établir, sur la base de la structure et de la destination d'emploi, le procédé d'application correct des carreaux.

Legen Sie das Material am Boden aus und überprüfen Sie die Gesamtwirkung. Verlegen Sie das Material und kontrollieren Sie dabei sorgfältig Kaliber, Farbtön und Auswahl. • Bei der Verlegung sollte eine Fuge von mindestens 2-3 mm zwischen den Fliesen gelassen werden, indem heller Kitt mit gleichem Ton gebraucht wird. • Es ist auf jeden Fall Aufgabe des Planers, nach der Struktur und dem Verwendungszweck, die richtige Verlegeart der Fliesen zu bestimmen.

Разложить изделия на полу для проверки общего эффекта. Укладывать материал тщательно проверяя калибр, тональность и сорт. • При укладке рекомендуется оставлять щов не менее 2-3 мм между плитками, используя светлую затирку или того же тона. • В любом случае является задачей проектировщика. В зависимости от структуры и назначения, определять соответствующий способ укладки плитки.



We suggest to lay large sizes with "levelling spacers" like the Raimondi's Levelling System.

Pour les grands formats, nous conseillons croisillons nivellants, type Levelling System de l'usine Raimondi.

Wir empfehlen fuer die Verlegung der grossen Formaten die Benutzung von Autolevellierungssysteme, wie z.B. Raimondi Levelling System.

Для выклейки больших форматов советуем использовать распорную выравнивающую деталь типа Levelling System di Raimondi.



Serenissima Cir Industrie Ceramiche spa

Società Unipersonale

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EN 14411

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Ceramics of Italy

## CARATTERISTICHE TECNICHE GRES FINE PORCELLANATO SMALTATO CIR - ISO 13006 Bla GL

TECHNICAL FEATURES CIR GLAZED FINE PORCELAIN STONEWARE - ISO 13006 Bla GL - CARACTÉRISTIQUES TECHNIQUES GRÉS CÉRAME FIN EMAILLÉ CIR - ISO 13006 Bla GL  
TECHNISCHE EIGENSCHAFTEN CIR GLASIERTES FEINSTEINZEUG - ISO 13006 Bla GL - ТЕХНИЧЕСКИЕ ХАРАКТЕРИСТИКИ ТОНКОГО ГЛАЗУРОВАННОГО ФАРФОРОВОГО КЕРАМОГРАНТА CIR - ISO 13006 Bla GL

|  | Proprietà fisico-chimiche<br>Physical chemical properties / Propriétés physico chimiques<br>Physisch chemische Eigenschaften / Физико химические свойства   | Metodo di prova<br>Standard of test / Norme du test<br>Testnorm / Метод испытания | Valore medio<br>Mean value / Valeur moyenne<br>Mittelwert / Среднее значение                               |
|--|---|---|--|
|  | Dimensioni<br>Dimensions<br>Abmessungen<br>Размеры  |   |  |
|  | Lunghezza e larghezza<br>Length and width<br>Länge und Breite<br>Длина и ширина   | W<br>10 test  | ± 0,6% max<br>± 0,5% max   |
|  | Spessore<br>Thickness<br>Epaisseur<br>Stärke<br>Толщина   |   | ISO 10545 - 2<br>± 5% max  |
|  | Rettilineità dei spigoli<br>Straightness of edges<br>Rectitude des arêtes<br>Kantengeradheit<br>Прямолинейность кромок  |   | ± 0,5% max   |
|  | Ortogonalità<br>Rectangularity<br>Orthogonality<br>Rechtwinkligkeit<br>Ортогональность  |   | ± 0,6% max   |
|  | Planarità<br>Surface flatness<br>Planéité<br>Ebene Flächigkeit<br>Гладкость   | ISO 10545-2<br>ASTM C 485   | ± 0,5% max<br>Warpage diagonal/edge ± 0,4%   |
|  | Variazioni di tono<br>Shade variations<br>Variations de nuance<br>Tonvariationsen<br>Вариации оттенка   |   | MODERATA VARIAZIONE<br>MODERATE SHADE VARIATION<br>MÄRKIGE SCHATTENWECHSEL<br>МАЛЕНЬКАЯ АБСОРБЦИЯ ЦВЕТА    |
|  | Absorbimento d'acqua<br>Water absorption<br>Absorption<br>Wasserabsorption<br>Водопоглощение  | ISO 10545 - 3   | E ≤ 0,5% Bla GL  |
|  | Resistenza al gelo<br>Frost resistance<br>Resistance au gel<br>Frostbeständigkeit<br>Морозостойкость  | ISO 10545 - 12  | Ingelivo<br>Frost proof<br>Resistant to gel<br>Frostsicher<br>Морозостойкий                                |
|  | Resistenza agli sbalzi termici<br>Resistenza ai cambiamenti di temperatura<br>Resistance aux écarts de température<br>Temperaturwechselbeständigkeit<br>Стойкость к тепловым перепадам  | ISO 10545 - 9   | Resistente<br>Resistant<br>Resistant<br>Widerstandsfähig<br>Устойчивый                                     |
|  | Resistenza al cavillo di piastrelle smaltate<br>Ceramic tile resistance to glazed tiles<br>Résistance à la tressaillure des carreaux émaillés<br>Haarrissbeständigkeit der glasierten Fliesen<br>Стойкость глазурованной плитки к кракелюру   | ISO 10545 - 11  | Resistente<br>Resistant<br>Résistant<br>Widerstandsfähig<br>Устойчивый                                     |
|  | Resistenza della superficie (scala MOHS)<br>Scratch hardness (MOHS scale)<br>Durée de la surface (échelle MOHS)<br>Oberflächenhärte (MOHS skala)<br>Поверхностная прочность по (шкале Мооса)  | EN 101  | MOHS 5   |
|  | Resistenza alla abrasione della superficie di piastrelle smaltate<br>Resistance to surface abrasion of glazed tiles<br>Résistance à l'abrasion de la surface des carreaux émaillés<br>Widerstand gegen Abrasion der Oberfläche der glasierten Fliesen<br>Стойкость глазурованной плитки к поверхностному износу | ISO 10545 - 7   | Classe Class Classe Gruppe Klasse<br>Fango, Malachite, Zaffero, Coccio, Tamarindo: 3<br>Órzata, Polvere: 4 |
|  | Resistenza ai prodotti chimici di uso domestico<br>Resistance to household chemicals<br>Résistance aux produits chimiques ménagers<br>Widerstand gegen Haushaltssreiniger<br>Стойкость к бытовым химикатам  | ISO 10545 - 13  | Classe GA<br>Class GA<br>Classe GA<br>Gruppe GA<br>Klasse GA   |
|  | Resistenza agli acidi e alle basi a bassa concentrazione<br>Resistance to low concentrations of acids and bases<br>Résistance aux acides et aux bases à faible concentration<br>Widerstand gegen schwere Säuren und Laugen Стойкость к низкоконцентрированным кислотам и щелочам                                |   | Classe GLA<br>Class GLA<br>Classe GLA<br>Gruppe GLA<br>Klasse GLA  |
|  | Resistenza alle macchie di piastrelle smaltate<br>Resistance to stains of glazed tiles<br>Résistance aux taches des carreaux émaillés<br>Widerstand gegen Fleckenbildung der glasierten Fliesen<br>Стойкость глазурованной плитки к образованию пятен   | ISO 10545 - 14  | Classe 5<br>Class 5<br>Classe 5<br>Gruppe 5<br>Klasse 5  |
|  | Resistenza alla flessione<br>Bending strength<br>Biegezugfestigkeit<br>Гибкость на изгиб  | ISO 10545 - 4   | R ≥ 35 N/mm <sup>2</sup><br>S ≥ 1300 N   |
|  | Caratteristiche antisdrucciolo<br>Anti-slip properties<br>Caractéristiques antidérapantes<br>Rutschhemmende Eigenschaft<br>Характеристики устойчивости к скольжению   | DIN 51130   | R10  |
|  |   | DIN 51097   | Classe C<br>Class C<br>Classe C<br>Gruppe C<br>Klasse C  |
|  |   | B.C.R.A. REP. CEC. 6/81   | 0,40 ≤ M ≤ 0,74  |
|  |   | ASTM C 1028   | DRY: M > 0,70 - WET: M > 0,60  |
|  |   | DCOF  | M > 0,42   |



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