

opificio delle pietre

Calore naturale. Calde gradazioni cromatiche, brillantezza, sfumature ricreano la forza e la plasticità delle pietra.
Natural warmth. Different hues, brilliance, shades recreate the strength and plasticity of stone



INDICAZIONI D'USO

indications for use
instructions d'utilisation
anwendungsbereich
indicaciones de uso
указания по использованию
upute o korištenju
使用说明



PAVIMENTO

floor tiles
sol
boden
piso
Пол
Podovi
地板



RIVESTIMENTO

wall tiles
revêtement
wand
revestimiento
облицовка
zidovi
墙面

DESTINAZIONI D'USO

suggested applications
destination
anwendungsbereich
lugar de empleo
предназначение
krajnja namjena
用途



ABITAZIONE

domestic purpose
habitation
wohnbereich
habitación
жилое помещение
stanovanje
住宅



ESTERNI

outdoor floor
extérieur
aussebereich
exterior
Наружные части
Vanjski prostori
户外



COMMERCIALE LEGGERO

tiles for light commercial traffic area
passage léger
gewerblichen bereich
requieña superficie comercial
Торговое помещение с легкой нагрузкой
Male trgovine
低流量商业



COMMERCIALE PESANTE

tiles for heavy traffic area
passage intense
gewerblichen bereich mit hoher beanspruchung
grande superficie comercial
Торговое помещение с высокой нагрузкой
Trgovine s velikim prometom
高流量商业

FINITURA

finish
finition
Oberfläche
acabado
отделка
obrađenost
终加工



NATURALE

natural
naturel
natur
matt
Природный
Prirodne
自然式



LAPPATO

honed
adouci
anpoliert
esmerillado
Полуполированный
Polirane
磨砂式

STRUTTURA

structure
structuré
Struktur
estructura
структура
struktura
结构



STRUTTURATO

slate cut
structuré
strukturiert
estructurado
Структурированный
Strukturirane
结构式



BOCCIARDATO

bush-hammered rustic
rustique bouchardé
rustikal scharriert
rústico bujardado
рустиальный обтесанный бучардой
rustične rovašene
乡村亚光式

ASPETTO SUPERFICIALE

surface look
aspect superficiel
Aussehen der Oberfläche
aspecto superficial
внешний вид
izgled površine
表面外观



OPACO

matt
mat
matt
opaco
матовый
mat
亚光



SATINATO

satin finish
satiné
mattiert
satinado
сатинированный
satinirane
丝光式

BORDO

edge
bord
rand
borde
кромка
rub
边缘



RETTIFICATO MONOCALIBRO

monocaliber, rectified
rectifié monocalibre
retifiziert monokaliber
rectificado monocalibre
Ректифицированный монокалибр
Retificirane monokalibarske
单尺寸研磨式

MODULARE

modular
modulaire
modul
modular
модульный
modulame
模块式



MODULARE 2MM

modular 2 mm
modulaire 2 mm
modul 2 mm
modular 2 mm
модульный 2 mm
modulame 2 mm
模块式 2 mm

STONALIZZAZIONE

shade variation
variation de nuances
schattierung
destonalización
Разброс цветового тона
Gradacija
石质化

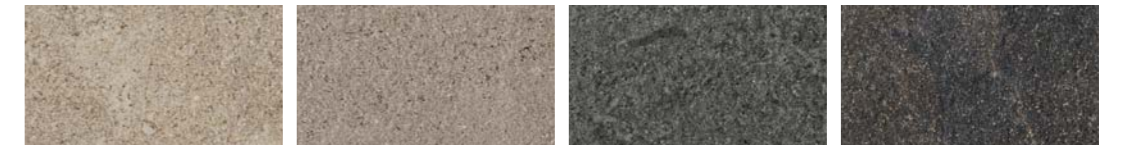


V2



GREEN SQUARED

opificio delle pietre



25x75
10"x15"

37,5x37,5
15"x15"

37,5x75
15"x30"

75x75
30"x30"

GRES PORCELLANATO A TUTTO SPESSORE

Full body porcelain tiles
Grès cérame pleine masse
Durchgefärbtes Feinsteinzeug
Gres Porcellánico a toda masa
Нерамогранит полнотельный
Porculansko-kamene pločice
各种厚度的仿石瓷砖



LIPICA E37

LIPICA RB37

LIPICA 75LP



opificio delle pietre

LIPICA E37

LIPICA RB37

LIPICA 75LP





PERSIANB.257LP

PERSIANB.377LP

PERSIANB.75LP



PERSIANB.257LP

PERSIANB.377LP

PERSIANB.75LP





MKD.RUBY GREY

RUBY GREY 257

RUBY GREY 75



opificio delle pietre

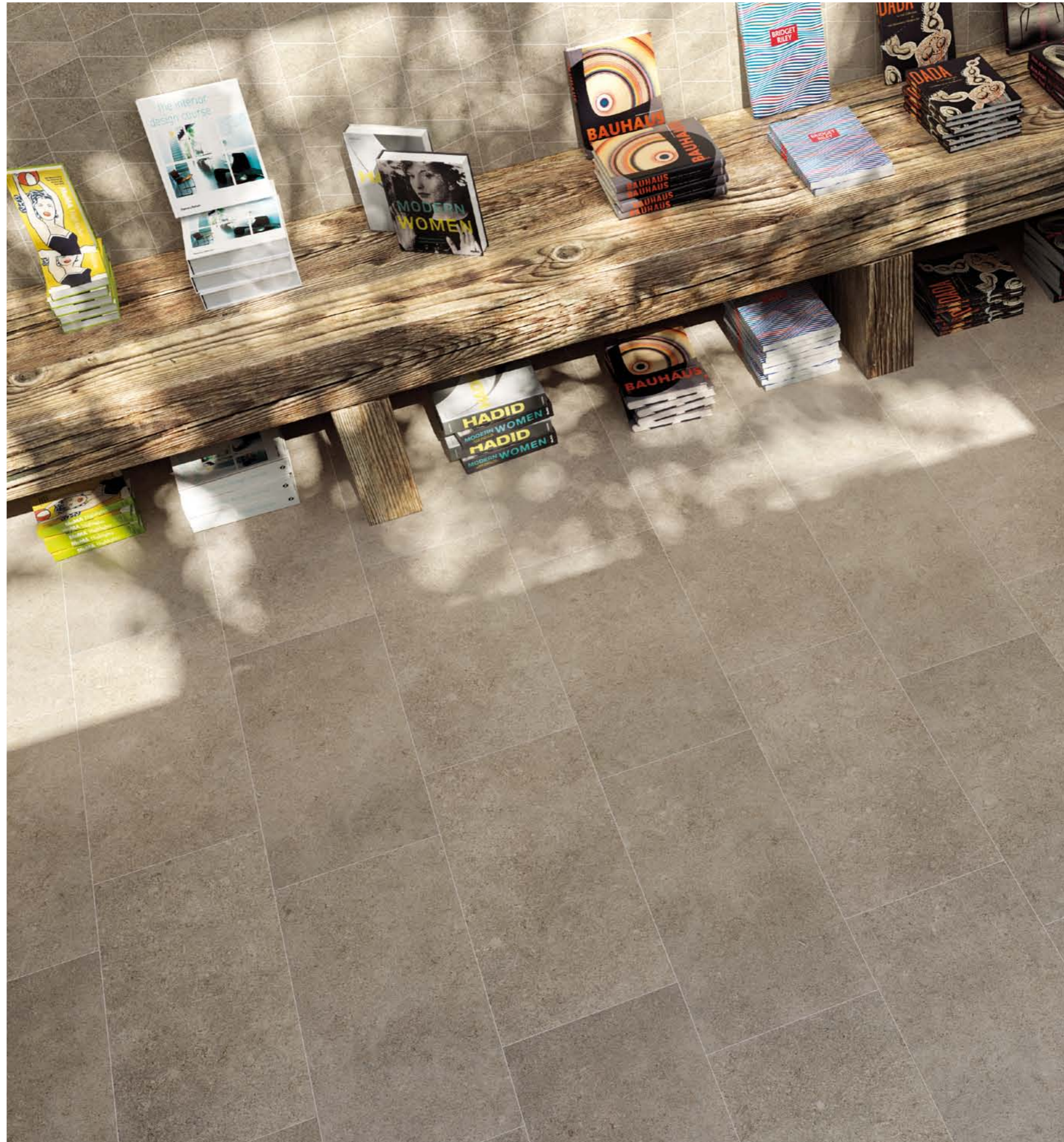
MKD.RUBY GREY

RUBY GREY 257

RUBY GREY 75







**PAVIMENTI
E RIVESTIMENTI**

Floor tiles and Wall tiles
Sol et Revêtement
Bodenfliese und Wandfliese
Pavimento y Revestimiento
Напольная и облицовочная плитка
Podovi i zidovi
地面与墙面

Vicentina



25x75 10"x30"

| | | |
|-----------------|--------|-------|
| VICENTINA 257 | ± 10,5 | N ST |
| VICENTINA 257LP | ± 10,5 | LP ST |

37,5x37,5 15"x15"

| | | |
|----------------|--------------|------|
| VICENTINA 37 | ± 10,5 | N ST |
| VICENTINA RB37 | ± 10,5 - R11 | N RB |

37,5x75 15"x30"

| | | |
|-----------------|--------------|-------|
| VICENTINA 377 | ± 10,5 | N ST |
| VICENTINA 377LP | ± 10,5 | LP ST |
| VICENTINA RB377 | ± 10,5 - R11 | N RB |

75x75 30"x30"

| | | |
|----------------|--------------|-------|
| VICENTINA 75 | ± 10,5 | N ST |
| VICENTINA 75LP | ± 10,5 | LP ST |
| VICENTINA RB75 | ± 10,5 - R11 | N RB |

Lipica



25x75 10"x30"

| | | |
|--------------|--------|-------|
| LIPICA 257 | ± 10,5 | N ST |
| LIPICA 257LP | ± 10,5 | LP ST |

37,5x37,5 15"x15"

| | | |
|-------------|--------------|------|
| LIPICA 37 | ± 10,5 | N ST |
| LIPICA RB37 | ± 10,5 - R11 | N RB |

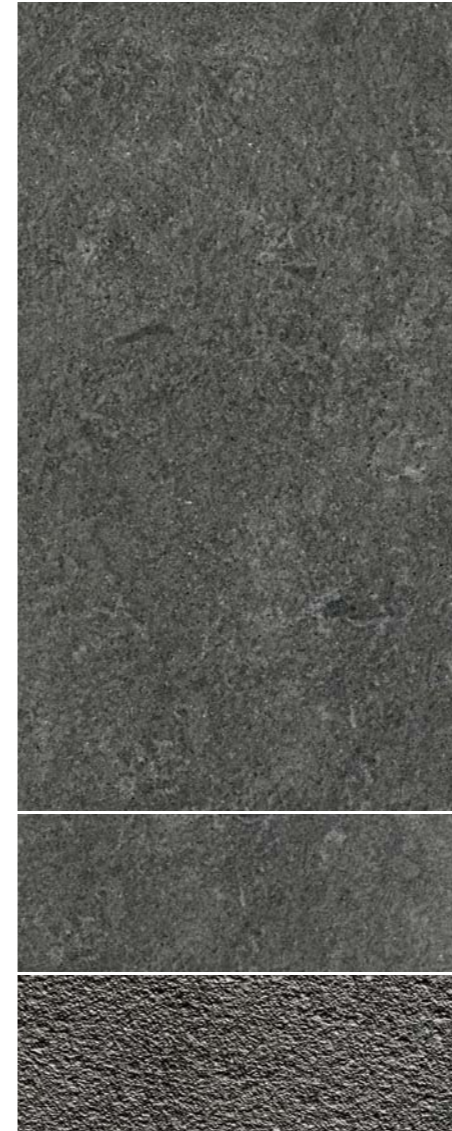
37,5x75 15"x30"

| | | |
|--------------|--------------|-------|
| LIPICA 377 | ± 10,5 | N ST |
| LIPICA 377LP | ± 10,5 | LP ST |
| LIPICA RB377 | ± 10,5 - R11 | N RB |

75x75 30"x30"

| | | |
|-------------|--------------|-------|
| LIPICA 75 | ± 10,5 | N ST |
| LIPICA 75LP | ± 10,5 | LP ST |
| LIPICA RB75 | ± 10,5 - R11 | N RB |

Ruby Grey



25x75 10"x30"

| | | |
|-----------------|--------|-------|
| RUBY GREY 257 | ± 10,5 | N ST |
| RUBY GREY 257LP | ± 10,5 | LP ST |

37,5x37,5 15"x15"

| | | |
|----------------|--------------|------|
| RUBY GREY 37 | ± 10,5 | N ST |
| RUBY GREY RB37 | ± 10,5 - R11 | N RB |

37,5x75 15"x30"

| | | |
|-----------------|--------------|-------|
| RUBY GREY 377 | ± 10,5 | N ST |
| RUBY GREY 377LP | ± 10,5 | LP ST |
| RUBY GREY RB377 | ± 10,5 - R11 | N RB |

75x75 30"x30"

| | | |
|----------------|--------------|-------|
| RUBY GREY 75 | ± 10,5 | N ST |
| RUBY GREY 75LP | ± 10,5 | LP ST |
| RUBY GREY RB75 | ± 10,5 - R11 | N RB |

Persianblack



25x75 10"x30"

| | | |
|----------------|--------|-------|
| PERSIANB.257 | ± 10,5 | N ST |
| PERSIANB.257LP | ± 10,5 | LP ST |

37,5x37,5 15"x15"

| | | |
|-----------------|--------------|------|
| PERSIANBLACK 37 | ± 10,5 | N ST |
| PERSIANB.RB37 | ± 10,5 - R11 | N RB |

37,5x75 15"x30"

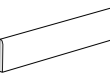

| | | |
|------------------|--------------|-------|
| PERSIANBLACK 377 | ± 10,5 | N ST |
| PERSIANB.377LP | ± 10,5 | LP ST |
| PERSIANB.RB377 | ± 10,5 - R11 | N RB |

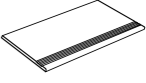
75x75 30"x30"


| | | |
|-----------------|--------------|-------|
| PERSIANBLACK 75 | ± 10,5 | N ST |
| PERSIANB.75LP | ± 10,5 | LP ST |
| PERSIANB.RB75 | ± 10,5 - R11 | N RB |


PEZZI SPECIALI

Special pieces - Pièces spéciales Sonderpreise
Piezas especiales Специальные элементы
Naročiti dijelovi - 特制件

| | |
|---|---|
|  |  |
| 9,5x75 3,7"x30" | 16x37,5x4 6,3"x15"x1,6" |
| VICENTINA BT75 | VICENTINA E37 |
| LIPICA BT75 | LIPICA E37 |
| RUBY GREY BT75 | RUBY GREY E37 |
| PERSIANB.BT75 | PERSIANB.E37 |

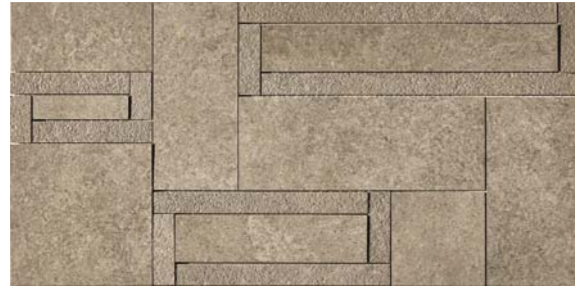
| |
|---|
|  |
| 37,5x75 15"x30" |
| VICENTINA S75 |
| LIPICA S75 |
| RUBY GREY S75 |
| PERSIANB.S75 |

| |
|---|
|  |
| 75x32,5 30"x12,8" |
| VICENTINA G75 |
| LIPICA G75 |
| RUBY GREY G75 |
| PERSIANB.G75 |

| |
|---|
|  |
| 75x32,5 30"x12,8" |
| VICENTINA A75DX VICENTINA A75SX |
| LIPICA A75DX LIPICA A75SX |
| RUBY GREY A75DX RUBY GREY A75SX |
| PERSIANB.A75DX PERSIANB.A75SX |

DECORI

Decors
Decors
Dekore
Decoros
Декоры
Dekorasije
装饰



MKD.VICENTINA
37,5x75 - 15"x30"



MK.VICENTINA
27x28,5 - 10,6"x11,2"



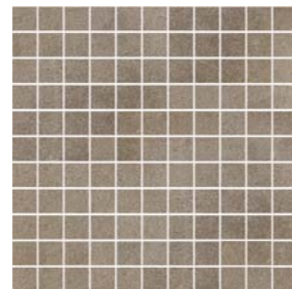
MK.VICENTINA 37
37,5x37,5 - 15"x15"



MKD.LIPICA
37,5x75 - 15"x30"



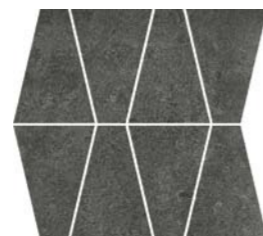
MK.LIPICA
27x28,5 - 10,6"x11,2"



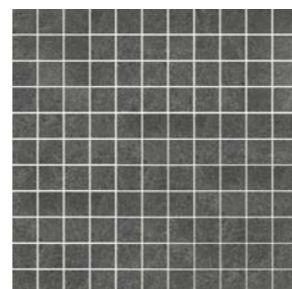
MK.LIPICA 37
37,5x37,5 - 15"x15"



MKD.RUBY GREY
37,5x75 - 15"x30"



MK.RUBY GREY
27x28,5 - 10,6"x11,2"



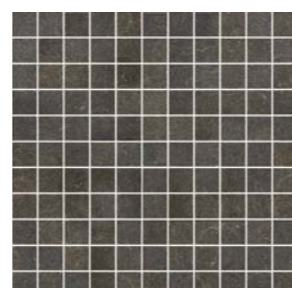
MK.RUBY GREY 37
37,5x37,5 - 15"x15"



MKD.PERSIANB.
37,5x75 - 15"x30"



MK.PERSIANBLACK
27x28,5 - 10,6"x11,2"



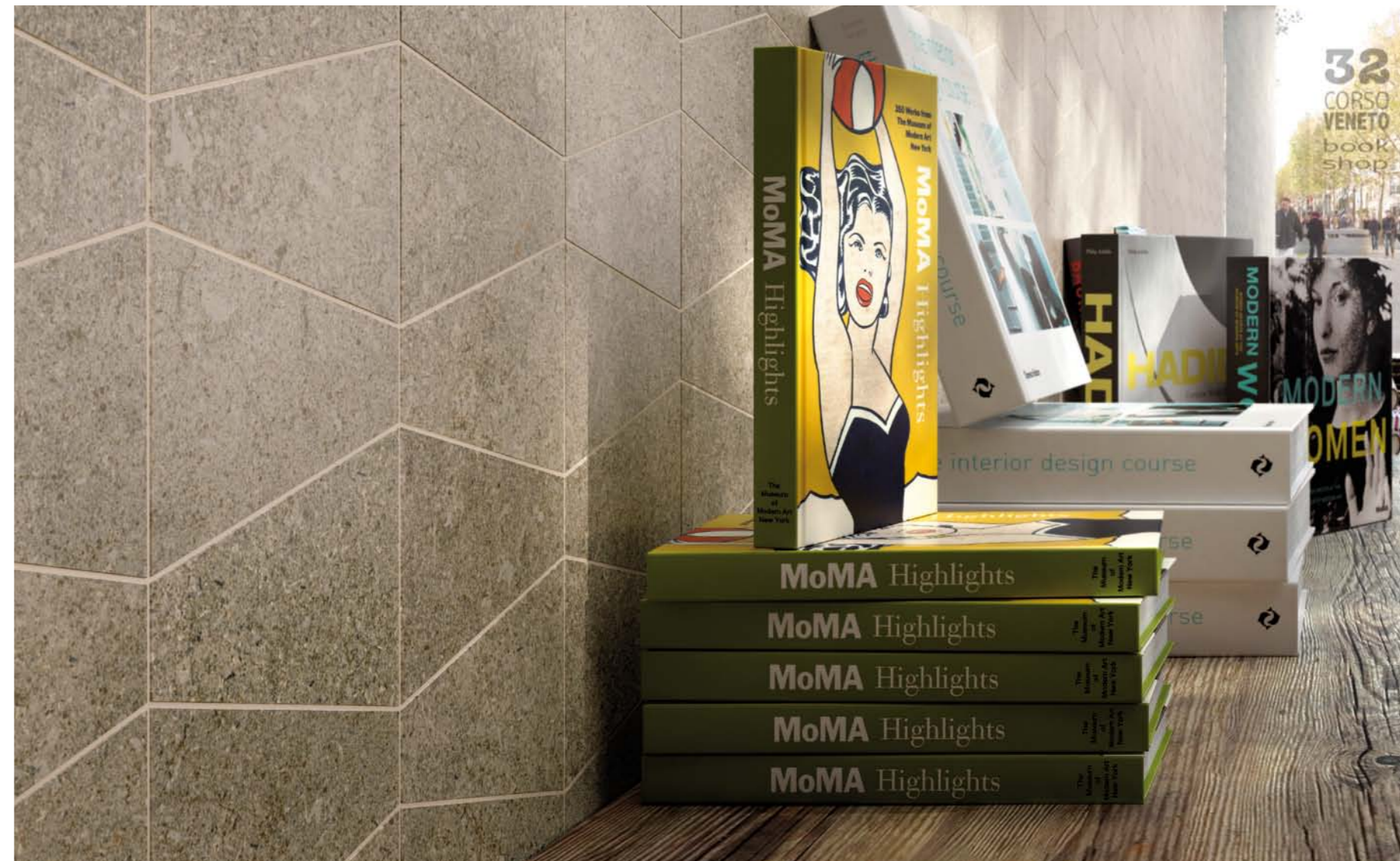
MK.PERSIANB.37
37,5x37,5 - 15"x15"

CARATTERISTICHE TECNICHE SPECIFICHE

Technical features specifications - Caractéristiques techniques spécifique - Technische Eigenschaften - Características técnicas específicas
Требуемые технические характеристики - Specifična tehnička svojstva - 特殊技术规格

P = Gres porcellanato a tutto spessore - Full body porcelain tiles - Grès cérame pleine masse - Durchgefärbtes Feinsteinzeug - Gres Porcellánico a toda masa - Нерамогранит полнотелый - Porculansko-kamene pločice - 各种厚度的仿石瓷砖

| PROGETTO | TIP | ARTICOLO | DIN 51130 (R) | DIN 51097 (A+B+C) | ASTM C1028/96 | | BCR Rep.CEC 6/81 | | DM 14/6/89 n.236 | |
|---------------------------------|-----|--------------|---------------|-------------------|---------------|-------|------------------|-------|------------------|-------|
| | | | | | n.a. | n.b. | g.a. | g.b. | c.a. | g.b. |
| OPIFICIO DELLE PIETRE | P | LIPICA | R10 | A | > 0,7 | > 0,6 | > 0,4 | > 0,4 | > 0,4 | > 0,4 |
| | | PERSIANBLACK | | A | | | | | | |
| | | RUBY GREY | | A | | | | | | |
| | | VICENTINA | | A+B | | | | | | |
| OPIFICIO DELLE PIETRE LP | P | LIPICA LP | - | - | - | - | - | - | - | - |
| | | PERSIANB. LP | - | - | - | - | - | - | - | - |
| | | RUBY GREY LP | - | - | - | - | - | - | - | - |
| | | VICENTINA LP | - | - | - | - | - | - | - | - |
| OPIFICIO DELLE PIETRE RB | P | LIPICA RB | R11 | A+B | > 0,7 | > 0,6 | > 0,4 | > 0,4 | > 0,4 | > 0,4 |
| | | PERSIANB.RB | | A+B | | | | | | |
| | | RUBY GREY RB | | B+C | | | | | | |
| | | VICENTINA RB | | A+B | | | | | | |



ECO

La natura e la tecnologia si fondono per dar vita a un nuovo concetto di ceramica che mette al centro il rapporto tra l'uomo e l'ambiente; un binomio inscindibile per il conseguimento consapevole dei principi di eco-efficienza aziendale ed eco-compatibilità ambientale sigillata importanti riconoscimenti.

Nature and technology combine to give birth to a new concept in ceramic tiles which places the relationship between man and the environment at the centre; an inseparable combination for the conscious achievement of eco-efficient corporate principles as well as those of environmental eco-compatibility, sealed with important recognitions.

La nature et la technologie se fondent pour donner naissance à un nouveau concept de céramique qui met au centre le rapport entre l'homme et l'environnement; un binôme indissociable pour que les principes d'éco-efficience de l'entreprise et d'éco-compatibilité environnementale une fois acquis soient reconnus par d'importants labels.

Natur und Technik verbinden sich, um ein neues Konzept der Keramik zu schaffen, in dessen Mitte die Beziehung zwischen Mensch und Umwelt steht; eine untrennbare Zweisamkeit für die bewusste Durchführung der Prinzipien der ökologischen Effizienz auf Firmenebene und der Umweltverträglichkeit, die durch wichtige Anerkennungen besiegelt sind.

La naturaleza y la tecnología se funden para dar vida a un nuevo concepto de cerámica que subraya la relación entre el hombre y el ambiente; un binomio inseparable para alcanzar los principios de eco-eficiencia empresarial y eco-compatibilidad ambiental sellado por importantes reconocimientos.

Природа и технология слились воедино для воплощения новой концепции в керамике, ставящей в центр отношение между человеком и окружающей средой; неразрывный симбиоз для сознательного достижения принципов эффективного природосбережения и экологической совместимости, скрепленных значительными признаниями.

Priroda i tehnologija se spajaju u rađanju novog koncepta keramike što se usredotočuje na odnos čovjeka i okoliša; nerazdvojna kombinacija za svjesno ostvarivanje načela ekološke učinkovitosti poduzeća i ekološke kompatibilnosti, potvrđena značajnim priznanjima.

自然与技术结合，带来全新的陶瓷理念，以人与自然的关系为中心，落实企业生态效率和环境兼容性原则，获得多项重要认证。





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be Italian dal 1874

